

Where Song Began | Far North Queensland | COVID Safe Plan

The Bowerbird Collective will work with venue partners to ensure a safe and enjoyable experience for audiences at the proposed events. These events include:

- 25.09.2020 – A performance of Where Song Began at the Laura Town Hall
- 26.09.2020 – A performance of Where Song Began at the Coen Town Hall
- 03.10.2020 – A performance of Where Song Began at the Cooktown PCYC
- 08.10.2020 – A performance of Where Song Began at St Monica's, Cairns
- 10.10.2020 – A performance of Where Song Began at Merriland Hall, Atherton
- 11.10.2020 – A performance of Where Song Began at Mother of Good Counsel, Innisfail

The following measures will be taken to comply with current COVID-19 restrictions in the state of Queensland.

1. Both artists, Anthony Albrecht and Simone Slattery, will be tested for COVID-19 upon entry into Queensland (Cairns, 23rd of September). Having entered from South Australia, there is an extremely low likelihood of them being exposed, however all precautions will be taken. Until their results are received, they will self-isolate in Queensland.
2. At all venues, current restrictions will be adhered to including:
 - A maximum of one person per 4m² (unless the venue is less than 200m², in which case the limit of 1 person per 2m² will apply)
 - Social distancing of a minimum of 1.5m (chairs spaced in family groups and prominent signage reminding patrons of the requirements)
 - Separate entry and exit points (clearly marked with signage and witches hats)
 - A hand sanitizing station. We will purchase and supply sanitizer when not already available at the venue (clearly marked with signage)
 - Chairs and door handles cleaned before and after use. We will purchase and supply this cleaning equipment.
 - A contact record of all in attendance kept, including name, phone and email
 - Seating in social groups (with 1.5m distancing)
 - Assigned COVID-19 Risk Mitigation Coordinator (Anthony Albrecht) and response team (agreed venue volunteers as well as Simone Slattery)
 - Constant monitoring of adherence to the restrictions by the above-mentioned.
3. Conscientious monitoring of ongoing changes to restrictions and adaptation or cancellation of events as required.

We believe that these events, properly managed, present minimal risk to the community and may set a precedent for the resumption of safe cultural activities in the Far North.

Best wishes,

Anthony Albrecht
Bowerbird Collective

